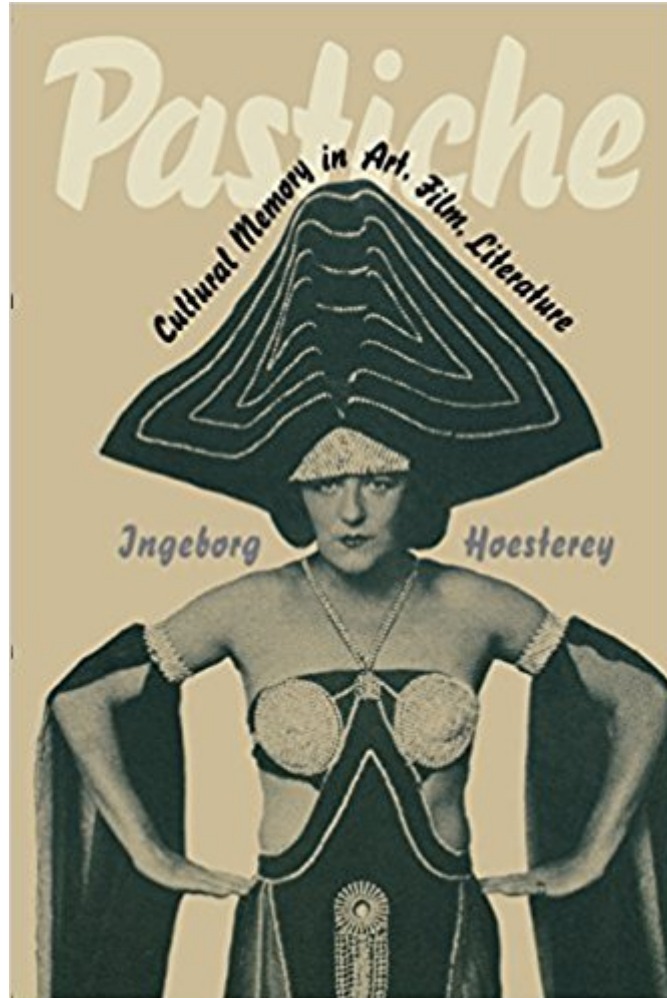


The book was found

Pastiche: Cultural Memory In Art, Film, Literature



Synopsis

Pastiche Cultural Memory in Art, Film, Literature Ingeborg Hoesterey
Traces the rise of the pastiche in the arts and popular culture. In the last two decades cultural theorists and artists have redefined a genre of artistic expression that for centuries was regarded as both elusive and notorious: the pastiche, or pasticcio. Today, highly engaging manifestations of the genre minor can be found in architecture, painting, and mixed media installations; in film, literature, and performance modes ranging from the operatic to rock event; and in supposedly trivial discourses such as advertising. Postmodern pastiche is about cultural memory as a history of seeing and writing. One of the markers that sets aesthetic postmodernism apart from modernism is artistic practice that borrows ostentatiously from the archive of Western culture, which modernism, in its search for the unperformed, tended to dismiss. Contemporary artists are re-examining traditions that modernism eclipsed in its pursuit of the "Shock of the New" or â•in the case of architectsâ• the functionalism of the International style. Ingeborg Hoesterey, Professor of Comparative Literature and Germanic Studies at Indiana University, is author of *Verschlungene Schriftzeichen: Intertextualit t von Literatur und Kunst in der Moderne/Postmoderne*; editor of *Zeitgeist in Babel: The Postmodernist Controversy*; and co-editor of *Intertextuality: German Literature and Visual Art from the Renaissance to the Twentieth Century* and *Neverending Stories: Toward a Critical Narratology*. March 2001 160 pages, 20 b&w photos, 6 1/8 x 9 1/4 cloth 0-253-33880-8 \$45.95 L / Â£34.00 paper 0-253-21445-9 \$19.95 s / Â£15.50 Contents A Discourse History of Pasticcio and Pastiche Pastiche in the Visual Arts Cinematic Pastiche Literary Pastiche Pastiche Culture beyond High and Low: Advertising Narratives, MTV, Performance Styles Coda

Book Information

Paperback: 160 pages

Publisher: Indiana University Press (March 1, 2001)

Language: English

ISBN-10: 0253214459

ISBN-13: 978-0253214454

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,825,634 in Books (See Top 100 in Books) #268 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #1474 in Books > Politics

& Social Sciences > Philosophy > Aesthetics #10682 inÂ Books > Arts & Photography > History & Criticism > Criticism

[Download to continue reading...](#)

Pastiche: Cultural Memory in Art, Film, Literature Memory Exercises: Memory Exercises Unleashed: Top 12 Memory Exercises To Remember Work And Life In 24 Hours With The Definitive Memory Exercises Guide! (memory exercises, memory, brain training) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry BRAIN: 51 Powerful Ways to Improve Brain Power, Enhance Memory, Intelligence and Concentration NATURALLY! (MEMORY, Memory Improvement, Learning, Brain Training) Quantum Memory: Learn to Improve Your Memory with The World Memory Champion! A Companion to Literature and Film (Blackwell Companions in Cultural Studies) The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1) On Film Editing: An Introduction to the Art of Film Construction The Art of Memory Forensics: Detecting Malware and Threats in Windows, Linux, and Mac Memory AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Literature Through Film: Realism, Magic, and the Art of Adaptation Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Who Owns the Past? Cultural Policy, Cultural Property, and the Law (The Public Life of the Arts) Edinburgh: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) Commodity Activism: Cultural Resistance in Neoliberal Times (Critical Cultural Communication) Media and Cultural Studies (KeyWorks in Cultural Studies) Orienting Hollywood: A Century of Film Culture between Los Angeles and Bombay (Critical Cultural Communication)

[Dmca](#)